CATALOGUE

1899
June 24
LoChP

OF THE

IMPORTANT COLLECTION OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF THE

English, Scottish and Continental Schools,

OF

R. Paterson Pattison, Esq.

DISTILLER, of LEITH and EDINBURGH:

WHICH (*by Order of the Trustee*, MR. J. CAMPBELL DEWAR, C.A., *Edinburgh*)

Will be Sold by Auction by

LUS7395

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 24, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP87-D10168

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY JUNE 24, 1899,

AT ONE O'CLOCK PRECISELY.

DENNER (After).

1 Head of an Old Woman
14½ *in.* by 11½ *in.*

DRAWINGS.

R. M. BALLANTYNE, 1870.

2 Aberdour Harbour
21½ *in.* by 40 *in.*

2 ½

A. K. BROWN, A.R.S.A.

3 Low Tide
16 *in.* by 24 *in.*

20

F. J. DU CHATTEL.

4 A French River Scene, with barge
13 *in.* by 19 *in.*

20

E. ARDEN.

5 A LANDSCAPE, with fir-trees and sheep
12 *in.* by 19½ *in.*

T. B. HARDY, 1896.

6 VENICE: with boats and figures
19 *in.* by 14½ *in.*

T. B. HARDY, 1896.

7 A VESSEL TOWED INTO HARBOUR
8¾ *in.* by 17½ *in.*

T. B. HARDY, 1895.

8 SCHEVENINGEN
13 *in.* by 20 *in.*

T. B. HARDY, 1895.

9 A JETTY, with fishermen and shipping
8½ *in.* by 17½ *in.*

G. HAY, R.S.A.

10 THE FORTUNE-TELLER
12 *in.* by 16 *in.*

T. KELLY, 1883.

11 CAPE WRATH—*black and white*
13 *in.* by 29 *in.*

J. KINNEAR.

12 A LAKE SCENE; and A RIVER SCENE, with churches—*a pair* 2
13½ *in.* by 20 *in.*

G. LUCAS.

13 CHILDREN AT A GATE
$13\frac{1}{2}$ *in.* by 19 *in.*

J. MACMASTER, 1881.

14 FISHING BOAT ENTERING A HARBOUR: Evening
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

J. MACMASTER.

15 A FISHING VILLAGE
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

DAVID MARTIN, 1895.

16 A VILLAGE ON THE COAST, with figures
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

DAVID MARTIN, 1895.

17 SAINT ANDREWS
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

CLARA MONTALBA, 1875.

18 A FUNERAL: The mouth of the Grand Canal, Venice
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

W. H. PATON, R.S.A.

19 LANDSCAPES AND RIVER SCENES—*a set of four* £
10 *in.* by 14 *in.*

W. H. PATON, R.S.A.

20 HELEN CRAG, Grasmere; and A STREAM—*a pair* 2
$9\frac{1}{2}$ *in.* by 14 *in.*

W. H. PATON, R.S.A.

21 Near Leuchars; and Gin Head 2
9½ *in.* by 14 *in.*

W. H. PATON, R.S.A.

22 Ledaig Moss; and Ben Cruachan 2
13 *in.* by 20½ *in.*

W. H. PATON, R.S.A.

23 Kinloch Leven; and Dunvegan, Skye
9 *in.* by 15 *in.*

W. H. PATON, R.S.A.

24 Glen Clunie; and Sunset at Arran 2
9½ *in.* by 14 *in.*

W. H. PATON, R.S.A.

25 The West Coast of Scotland: Moonlight
13½ *in* by 22½ *in.*

W. H. PATON, R.S.A.

26 Glencoe
13 *in.* by 20 *in.*

W. H. PATON, R.S.A.

27 The Falls of Tummel
9½ *in.* by 14 *in.*

W. H. PATON, R.S.A.

28 A Scotch Valley
13 *in.* by 20 *in.*

W. H. PATON, R.S.A.

29 KINLOCH LEVEN, with a flock of sheep
5 *in.* by 10 *in.*

T. PRINGLE.

30 A RIVER SCENE; and A RUSTIC COTTAGE—*a pair* 2
13½ *in.* by 9½ *in.*

D. SMALL.

31 A VILLAGE SCENE, with church
9¾ *in.* by 6½ *in.*

GOURLAY STEELL, R.S.A., 1888.

32 HIGHLAND CATTLE IN A STORM
27 *in.* by 33 *in.*

18

PICTURES.

THOMSON AND FENWICK.

34 A COAST SCENE, with castle
24 *in.* by 29 *in.*

5

D. A. C. ARTZ.

35 COURTSHIP
30 *in.* by 18 *in.*

34

BOGGS.

36 A HARBOUR SCENE: Low tide
20 *in.* by 13½ *in.*

60

SAM BOUGH, R.S.A.

37 DYSART
29 *in.* by 39 *in.*

Wallis

255

G. H. BOUGHTON, R.A., 1889.

38 GOING TO CHURCH
19 *in.* by 14 *in.*

H. BOULENGER, 1869.

39 A VILLAGE SCENE: Winter
21 *in.* by 25½ *in.*

W. BEATTIE-BROWN, R.S.A.

40 ON THE TORRIDON, Ross-shire
9½ *in.* by 13½ *in.*

W. BEATTIE-BROWN, R.S.A., 1870.

41 THE WHIN-GATHERERS
26½ *in.* by 42 *in.*

G. BUNN, 1896.

42 THE PORT OF ANTWERP
31 *in.* by 22½ *in.*

E. S. CALVERT.

43 A COAST SCENE, with cows and sheep in a meadow
16 *in.* by 21½ *in.*

G. P. CHALMERS, R.S.A.

44 A MAN, seated, with a book
21½ *in.* by 17 *in.*

T. CHARLIER.

45 A SHEPHERD AND SHEEP: Storm effect
23 *in.* by 35 *in.*

J. E. CHRISTIE.

46 A Sunny Shower
3 15½ *in.* by 11 *in.*

J. E. CHRISTIE.

47 A Slippery Customer
3½ 11 *in.* by 7½ *in.*

M. MURRAY COOKESLEY, 1895.

48 The Belle of Pompeii
43 *On panel*—23 *in.* by 19½ *in.* Richardson

T. S. COOPER, R.A.

49 Three Cows in a Landscape
60 19 *in.* by 27½ *in.* Kilchurn

C. DAUBIGNY.

50 A Landscape: Evening effect
56 19 *in.* by 31½ *in.*

D. FARQUHARSON, A.R.S.A., 1894.

51 Kilchurn Castle, Loch Awe
20 19½ *in.* by 30 *in.* Mitchell

LUKE FILDES, R.A., 1875.

52 The Milkmaid
52 12 *in.* by 8 *in.* Aquarium

E. FRERE, 1864.

53 A Seamstress
32 10½ *in.* by 8½ *in.* do

R. GALLON.

54 A Woody River Scene, with faggot-gatherer
23½ *in.* by 29½ *in.*

W. GEGERFELT.

55 A Landscape, with cottages, Sweden: Sunset
33½ *in.* by 51 *in.*
Exhibited at Liverpool, 1886

C. MARTIN HARDIE, R.S.A., 1890.

56 Watch and Pray
23 *in.* by 23½ *in.*

DUDLEY HARDY, 1888.

57 An Arab Encampment in the Desert
31 *in.* by 24½ *in.*

HARLAMOFF.

58 A Young Peasant Girl
20½ *in* by 16½ *in.*

K. HEFFNER.

59 A Farm on the Banks of a River: Bavaria
30½ *in.* by 46 *in.*

K. HEFFNER.

60 Early Morning, Zaandam, near Amsterdam
46 *in.* by 65 *in.*

K. HEFFNER.

61 Under the Willows
17 *in.* by 12 *in.*

K. HEFFNER.

62 A Church on the Banks of a River: Evening
21½ *in.* by 29 *in.*

K. HEFFNER.

63 A Church by a River: Twilight
21½ *in.* by 29 *in.*

K. HEFFNER.

64 Autumn
14½ *in.* by 21 *in.*

COLIN HUNTER, A.R.A.

65 A Sea Piece, with rocks and wreck
20 *in.* by 35 *in.*

E. ISABEY.

66 The Old Fish-Market, Dieppe
On panel—13½ *in.* by 20½ *in.*

JOSEF ISRAELS, 1867.

67 GOING HOME
30 *in.* by 23 *in.*

A. KAY.

68 A Street Scene, Quimper; and A Castle on a River—*a pair*
13 *in.* by 9½ *in.* 2

A. KAY.

69 A Landscape, with shepherd and sheep
14½ *in.* by 17 *in.*

A. KAY.

70 Lime Kilns
$9\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

V. LAGYE.

71 The Ornithologist's Shop
On panel—26 *in.* by 30 *in.*

J. LARGO.

72 A Winter Sunset
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

B. W. LEADER, R.A., 1897.

73 A Path through a Surrey Wood
$13\frac{1}{2}$ *in.* by 18 *in.*

B. W. LEADER, R.A., 1897.

74 A Surrey Lane
$12\frac{1}{2}$ *in.* by 17 *in.*

BARON H. LEYS.

75 A View in an Old Dutch Town, with numerous figures
$12\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

T. McEWAN.

76 A Rare Story
17 *in.* by $13\frac{1}{2}$ *in.*

J. MACWHIRTER, R.A.

77 Venice: Sunshine
22 *in.* by 35 *in.*
Exhibited at the Grosvenor Gallery, 1888

J. MACWHIRTER, R.A.

78 Carting Peat
22 *in.* by 36 *in.*

J. MACWHIRTER, R.A.

79 A Mountainous Landscape: Evening
25 *in.* by 44½ *in.*

J. MARIS.

80 A TOWN ON A DUTCH RIVER, with windmill and boats
23 *in.* by 18½ *in.*

J. MARIS.

81 A DUTCH FISHING-BOAT ASHORE
29 *in.* by 33 *in.*

W. MARIS.

82 THREE COWS ON THE BANKS OF A RIVER
19 *in.* by 31 *in.*

D. MARTIN.

83 Harbour Scenes, with fishing-boats—*a pair* 2
9 *in.* by 12¼ *in.*

MONTICELLI.

84 An Audience
22 *in.* by 33 *in.*

L. C. MULLER.

85 Negro Heads 2
8 *in.* by 5 *in.*

M. DE MUNKACSY.

86 MUSIC HATH CHARMS
35 *in.* by 28 *in.*

ERSKINE NICOL, A.R.A., 1871.

87 THE DOSE
17 *in.* by 13 *in.*

J. C. NOBLE, R.S.A.

88 A MEADOW ROAD
37 *in.* by 23 *in.*

W. Q. ORCHARDSON, R.A., 1865.

89 HAMLET AND OPHELIA

"*Ophelia.* My Lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them.
* * * *
Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind."

38½ *in.* by 56 *in.*
Exhibited at the Royal Academy, 1865

S. PARK.

90 TEA ROSES, and glass bowl
17½ *in.* by 29½ *in.*

S. PARK.

91 ROSES AND BASKET
17½ *in.* by 29½ *in.*

S. PARK.

92 PANSIES
11 *in.* by 14½ *in.*

S. PARK.

93 Roses
17½ *in.* by 29½ *in.*

W. H. PATON, R.S.A.

94 Old Homes and New Tenants
39 *in.* by 63 *in.*

E. PAVY.

95 An Arab Encampment
35½ *in.* by 27½ *in.*

E. PAVY, 1888.

96 A Street Scene, Cairo, with figures and donkeys
On panel—10 *in.* by 8 *in.*

J. PETTIE, R.A., 1889.

97 THE CHALLENGE
39½ *in.* by 27 *in.*

F. POETZELBERGER.

98 Wandering Minstrels
41 *in.* by 23 *in.*

W. ROELOFS.

99 A View in Gonda
12 *in.* by 9 *in.*

W. ROELOFS.

100 A Canal in North Holland
11 *in.* by 17 *in.*

W. ROELOFS.

101 A Boathouse, Doesburg
On panel—9½ *in.* by 17 *in.*

G. ROMNEY.

102 PORTRAIT OF VISCOUNTESS MELVILLE, in white dress, with white lace head-dress: Powdered hair
Oval—29 *in.* by 24 *in.*

G. ROMNEY.

103 HEAD OF LADY HAMILTON, in white lace cap and robe
Oval—28 *in.* by 23 *in.*

PH. SADÉE.

104 Awaiting the Fisherman's Return
27 *in.* by 21½ *in.*

PH. SADÉE, 1881.

105 Waiting for the Fishing-Boats
27 *in.* by 20½ *in.*

PROFESSOR SALINAS.

106 An Arcadian Landscape, with girls gathering flowers
25 *in.* by 56½ *in.*

P. SEIGNAC.

107 A Cottage Interior, with peasant woman and child
12½ *in.* by 9 *in.*

E. SEMENOWSKY, 1892.

108 Gathering Lilac
On panel—21½ *in.* by 11¼ *in.*

J. SMART, R.S.A.

109 Loch Corruisk, Skye
11 *in.* by 17½ *in.*

J. SMART, R.S.A.

110 Over the Hills and Far Away
8¼ *in.* by 10 *in.*

SIR L. ALMA-TADEMA, R.A., 1872.

111 A GIRL RECLINING BY A FOUNTAIN
On panel—7 *in.* by 15½ *in.*

F. R. UNTERBERGER.

112 Canale Tolentini, Venice
43 *in.* by 38½ *in.*

F. R. UNTERBERGER.

113 At Naples
32 *in.* by 27 *in.*

F. R. UNTERBERGER.

114 A View of Naples
32 *in.* by 27 *in*

A. WAHLBERG.

115 A Coast Scene, with boats
24 *in.* by 38 *in.*

A. WAHLBERG.

116 The Mouth of a River, with boats: Moonlight
33 *in.* by 56 *in.*

TH. WEBER.

117 Beaching the Fishing-Boat
12½ *in.* by 21 *in.*

TH. WEBER.

118 A Fishing Village near Boulogne
21 *in.* by 33 *in.*

TH. WEBER.

119 A Dutch Harbour, with boats and figures
12½ *in.* by 21 *in.*

TH. WEBER.

120 The Mouth of a Harbour, with fishing boats
12½ *in.* by 21 *in.*

SIR D. WILKIE, R.A.

121 Women and Children: An eastern study
9 *in.* by 7 *in.*

FINIS.

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